

15MPD00032

A. Additional Applicant Information

For help on a question, hover over the ?. Press "Save" to avoid the loss of data.

Data will scroll in the box and stop when it has reached the character limit.

1. Popular Name, Department, Art Program or Doing Business As * : 2014 MCC-Longview Literary Festival

2. Are you a new or returning applicant? * : Returning Applicant

3. Grant Programs * : Monthly Project

4. Alternate telephone number :

5. County in which your organization is based * : Jackson

6. What is the ending date of your organization's most recently completed fiscal year? * : 06-30-2014

7. Provide your organization's operating income and expense for the most recently completed fiscal year. The figures provided should be consistent with those in your financial statement (see Attachments).

- Nonprofit non-arts organization should complete all parts of this question.
- Nonprofit arts organization should complete only a and b by providing total income and expenses for your full organization.
- Schools, universities and colleges should complete only c and d by providing total income and expenses for the department or program doing the project.

7a. Organization's Operating Income : \$

7b. Organization's Operating Expenses : \$

7c. Dept./Program Operating Income : \$0.00

7d. Dept./Program Operating Expenses : \$0.00

B. Demographics

Staff Demographics :

	Current Staff	Current Board	Current Volunteers
Asian			
African American	1	4	
Hispanic		3	
American Indian/Alaska Native			
White	4	15	
Pacific Islander			

Total	5	22	0
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C. Project Description

1. Proposed Project Title * : 2014 MCC-Longview Literary Festival
- 1a. Project Discipline(s)
(Check all that apply) * :
- Dance
 - Electronic Media
 - Festivals
 - Literature
 - Music
 - Theater
 - Traditional / Folk Arts
 - Visual Arts
2. Beginning Project Date * : 07-01-2014
3. Ending Project Date * : 12-15-2014
4. What are the Project's Exhibition Hours? (Visual Arts - Exhibitions only) :
5. Project Location * : MCC-Longview, Cultural Arts Center
6. How will the project be marketed?
(Check all that apply.) * :
- Television
 - Radio
 - Newspapers
 - Magazines
 - Flyers
 - Billboards
 - Mass Email
 - Other
7. What is the project's estimated audience? (such as 100-150) * : 150
8. What is the purpose of the project? * :
- The purpose of the MCC-Longview Literary Festival is to provide students, faculty, staff and the community access to writers and readers of a wide variety of genres of literature including mystery, romance, science fiction, fantasy, horror, and comics among many others. The festival will showcase readings from published authors, students, and members of the local writing community; panel discussions; meet-the-author sessions; and, tables representing local reading, writing, and critique groups. This event hopes to increase the awareness of and appreciation for reading and writing of literature among audiences of all ages.
9. What do you plan to do with MAC's funding? * :
- The Missouri Arts Council funds will be used for printing and advertising costs associated with this event.
10. List the project's artistic components. * :
- The projects artistic components encompass not only creative writing (poetry, fiction, non-fiction) but also visual (graphic novels, book cover art, etc.) and spoken communication (open mic and author reading sessions).

D. Criteria

11. How does the project demonstrate artistic quality? * :

The artistic quality of our event is clearly illustrated by past guests which have included:

1. Mystery author, Nancy Pickard
2. Children's author, Richard W. Jennings
3. Poet, John Mark Eberhart
4. KC Star columnists, C.W. Gusewelle and Lewis Diuguid
5. Linda Rodriguez, Latino proses
6. Poetry expert, William Trowbridge - Missouri Poet Laureate
7. KCTV-5 Meteorologist, Katie Horner.

This year we are featuring graphic novels and showcasing not only writing, but using art to tell stories.

The presenters for the festival are chosen based on their expertise in particular genres. The attached bios outline the presenters' specialties and qualifications in their specific areas. The keynote for 2014 is Ande Parks, a comic book artist for close to two decades. During that time he worked on titles such as Wonder Woman, Superman, Daredevil, Nightwing, Ant-Man and Fear Agent. He is best known for his work with frequent collaborator Phil Hester, including the team's four-year run on Green Arrow, with writers Kevin Smith, Brad Meltzer and Judd Winick.

In recent years, Ande has moved from the drawing table to the word processor, becoming a full-time writer. He has written the historical fiction graphic novels Union Station and Capote in Kansas. The latter was recognized as a Notable Book by the state of Kansas- the first graphic novel to win such an honor. Parks has also written the Green Hornet for Dynamite Entertainment. He currently writes The Lone Ranger, and he penned this year's Shadow Annual, also for Dynamite. He is working on his first prose novel.

The schedule of the festival is constructed in a way that it meets the various needs of the participants. Open mic sessions, group readings, sample critique sessions, author readings and a mix and mingle with authors is offered. Interactive workshops such as Elements of Popular Fiction, Getting Published, Following Your Dreams, How to Write a Great Villain, Poetry, Small Press Roundtable, Writing Radio Theater and Writing Creative Non-Fiction are presented. Many offering workshops are popular repeat presenters who draw audiences because of their skill and knowledge.

12. How does the community support the project with funds, in-kind donations, and volunteers? :

The MCC-Longview campus, the site for the MCC-Longview Literary Festival, is located in Lee's Summit, Missouri. In the past, the Literary Festival has received funding from the Lee's Summit Arts Council and we have once again applied for this local grant. The Summit Scribes is a writer's group located in Lee's Summit. They help with many aspects of the event including set up, break down, clean up and have pledged financial support for the 2014 event. Local businesses allow the Literary Festival to place posters in their stores for advertising.

Other organizations from the Greater Kansas City area also help by actively promoting the event, assisting with scheduling and set up.

1. The Dead Horse Society - A group of speculative fiction writers who live and meet in the Kansas City area.
2. New Letters - An academic magazine considered by many to contain "virtually the who's who of international writers," published by the University of Missouri - Kansas City.

3. Prospero's Parkside Books - Located in Blue Springs, Missouri, it is primarily a bookstore that sells well preserved books.

13. If your operating figures for last fiscal year reflected a deficit, how did this deficit occur? How did your organization handle this deficit? If not, type N/A. :
N/A

14. *Minority Arts Applicants Only* 1) How are you eligible for this category? 2) Are you a minority-managed organization or is your primary mission to serve minority populations? * :
N/A

15. *Minority Arts Applicants Only* How does this project benefit the minority population? * :
N/A

F. Summary Budget

Total Cash Expenses and Total Cash Income must balance.
All figures will automatically be rounded to the nearest dollar.
For help, hover over the green corner by each line item.

CASH EXPENSES :

1. Personnel - Administrative	0
2. Personnel - Artistic	0
3. Personnel - Technical/Production	0
4. Outside Artistic Fees and Services	250
5. Outside Other Fees and Services	0
6. Space Rental	0
7. Travel	0
8. Marketing	1,550
9. Remaining Operating Expenses	700
10. Capital Expenditures - Acquisitions	0
11. Capital Expenditures - Other	0
Total Expenses	\$ 2,500

CASH INCOME :

1. Admissions	0
2. Contracted Services Revenue	0
3. Corporate Support	0
4. Foundation Support	0
5. Other Private Support	250

6. Government Support - Federal	0
7. Government Support - State/Regional	500
8. Government Support - Local	500
9. Other Revenue	0
10. Applicant Cash (used for this request) (Do NOT include MAC request in this line.)	250
11. Missouri Arts Council Request (Request amount cannot exceed 50% of total project expenses.) Maximum Request-Project \$1,500/Minority \$2,500/Community \$2,500	1,000
Total Income	\$ 2,500

E. Attachments

Attach all documents at the bottom of this page.

Clearly title/name the file and provide a description. See Guidelines And Forms and Sample Documents tabs above for additional information.

Preferred document file formats include: for documents .doc, .xls or .pdf (.docx and .xlsx can also be used); audio MP3; images .jpg; videos MP4. Unless the document is an Excel spreadsheet, an audio or video file, please use .pdf.

The first section describes documents that are required from all applicants. The next section describes documents that are required from select applicants. The final section accepts support materials that address criteria in support of your application.

Required Documents

Budget Detail *

Provide details for the Summary Budget figures in Section F. Itemize each figure in order, using the same line number and category. (i.e. Line 8, Marketing). Give detail for each figure to show how it will be spent: (i.e., \$4,320. Print ads in daily paper, on 3 weekends).

Biographical Summaries *

- Provide biographical summary of key artistic decision maker(s) and key artistic and technical personnel. No more than 1/4 page per person, no more than 2 pages.
- Provide biographical summary of administrative decision maker(s) and key management personnel. No more than 1/4 page per person, no more than of 2 pages.

Board List *

Provide an Excel spreadsheet with your organization's full board with contact information. Include the following fields on your spreadsheet: first name, last name, term ends, board position, affiliation, email, daytime phone, and city. This information may be used to contact board members for grant followup and advocacy. We reserve the right to request home addresses if necessary to determine eligibility. A sample template may be found by clicking on the Guidelines And Forms tab under the Forms heading.

Financial Statement*

Submit a Financial Statement for the applicant organization for the most recently completed fiscal year.

- If you are an arts organization, submit financial information for your full organization.
- If you are a school, university, or public institution (municipal or county agency), you need only submit financial information for the department or program that is producing the funded project.
- If you are a non-arts organization, you should submit both the financial information for your full organization and a separate statement for the department or program that is producing the funded project.

The financial statement should include the following:

- Period covered by your most recently completed fiscal year

- Beginning and Ending Balance
- List of Revenues and Expenses
- Assets and Liabilities
- Method of Accounting (i.e., cash or accrual)

Applicant may submit an accountant's compilation or the financial statement from an audit.

Required Documents Checklist

- Budget Detail * : ✓ Attached
- Biographical Summaries * : ✓ Attached
- Board List * : ✓ Attached
- Financial Statement * : ✓ Attached

If Applicable Documents

IRS Tax Exempt Status Letter

Required for ALL 501(c)3 nonprofit applicants in FY2015 due to the new online grants system. MAC want to make sure we have an electronic version for our archives. It should include your FEIN number.

Missouri Annual or Biennial Registration Report

Submit the most recent Missouri Annual or Biennial Registration Report. If you are incorporated with the state within the last year submit a copy of your Nonprofit Incorporation Papers. You may download your records online at the Secretary of State website. Search for your organization at <http://www.sos.mo.gov/BusinessEntity/soskb/csearch.asp>.

Authorizing Official Letter

The authorizing official may be the organization's Executive Director, Chief Executive Officer, or Board Officer (i.e., president, treasurer, and secretary). For college/university applicants, the authorizing official is the President, Provost, or Board Officer. For city agency applicants, the authorizing official is the City Manager or Mayor.

If anyone other than the above will be signing the application, a letter naming the appropriate authorizing official(s) is required.

Recommendations

If your organization received a recommendation to a grant in the most recent fiscal year, you need to submit a letter responding to the concern.

Vendor Input Information for Grantee Payments

You must be registered as a vendor with the State of Missouri if the organization receives a MAC award. If you are a new grant recipient, organization that has not received payment from the State of Missouri for longer than one year, or moved/changed your mailing address, click on the Guidelines and Forms tab under the Forms heading.

If Applicable Documents Checklist

- ✓ IRS Tax Exempt Status Letter
- ✓ Missouri Annual or Biennial Registration Report
- ✓ Authorizing Official Letter
- Recommendations
- Vendor Input Information for Grantee Payments

Support Materials

Attach up to 3 pieces of support materials that demonstrate the Evaluation Criteria. (Required for returning applicants; optional for new applicants.) See Guides to Support Material and Tips for Using Grants Online for details.

Support materials provide additional information to understand your application. This may include brochures, annual reports, work samples, past evaluations, surveys, copies of letters of support, articles, recent reviews, videos, etc.

UPLOAD HERE	Application-2015 :	MCCF Budget Detail	Budget Narrative	MCCF_Budget_Detail.pdf-
		MCCF Biographical Summaries of Decision Makers		MCCF_Biographical_Summaries_of_Decision_Makers.pdf-
		MCCF 2014 Presenters	2014 Artists and presenters	MCCF_2014_Presenters.pdf-
		MCCF Board of Directors	MCCF Board of Directors	MCCF_Board_of_Directors.xlsx-
		MCCF Program Financial Statement FY14	MCCF Program Financial Statement FY14	MCCF_Program_Financial_Statement_FY2014.pdf-
		MCCF IRS Letter	IRS Tax Exempt Status Letter	MCCF_IRS_Letter_501C3_(1).pdf-
		MCCF 2012-2013 Biennial Registration	Biennial Registration	MCCF_2012_2013_Biennial_Registration_Report.pdf-
		MCCF Authorizing Official Letter	Authorizing Official Letter	MCCF_Authorizing_Official_Letter.pdf-
		Program from 2012 Literary Festival	Program from 2012 Literary Festival	Final_Program_Book_2012.pdf-

To place uploaded documents in order, click on the icon above then drag and drop it.

Compliance Statement

By clicking "Submit," I (1) attest that this document is submitted with the full approval of the board of directors; (2) attest that the information submitted with this document is correct; and (3) agree to meet all administrative obligations of the project funded by the Missouri Arts Council.

Please note that the authorizing official's name and title below provides your agreement that the information submitted with this document is correct.

Authorizing Official's First and Last Name * : Mark James

Authorizing Official's Title * : Chancellor

Submitting Person's First and Last Name * : Lisa Bray

Submitting Person's Title * : Grants Management Coordinator

CASH EXPENSES

1. Personnel - Administrative	-
2. Personnel - Artistic	-
3. Personnel - Technical/Production	-
4. Outside Artistic Fees and Services	250.00
Keynote Speaker fee - Ande Parks	
5. Outside Other Fees and Services	-
6. Space Rental	-
7. Travel	-
8. Marketing	1,550.00
\$75 - posters	
\$200 - fliers	
\$325 - banners	
\$250 - single radio spot	
\$700 - small print ads	
9. Remaining Operating Expenses	700.00
\$250 - printing of 200 programs	
\$250 - Green room supplies - food and drink for presenters	
\$200 - Office Supplies - badges, badge holders, envelopes and pens	
10. Capital Expenditures - Acquisitions	-
11. Capital Expenditures - Other	-
Total Expenses	<u>2,500.00</u>

CASH INCOME

1. Admissions	-
2. Contracted Services Revenue	-
3. Corporate Support	-
4. Foundation Support	-
5. Other Private Support	250.00
Summit Scribes	
6. Government Support - Federal	-
7. Government Support - State	500.00
Missouri Humanities Council - PENDING	
8. Government Support - Local	500.00
Lee's Summit Arts Council - PENDING	
9. Other Revenue	-
10. Applicant Cash (used for this request) (Do NOT include MAC request in this line.)	250.00
11. Missouri Arts Council Request	1,000.00
Total Income	<u>2,500.00</u>

LITERARY FESTIVAL ADMINISTRATIVE & ARTISTIC DECISION MAKERS

Susan Satterfield – Coordinator/Chairman

A full-time faculty member of MCC-Longview in the Communications Department, Susan Satterfield teaches composition, literature, and creative writing. She is also a member of the Kansas City Science Fiction and Fantasy Society. She has been Chairman or Co-Chairman of numerous Science Fiction and Fantasy conventions. This involved coordinating committee meetings, approving hotel contracts, keeping convention address databases for general attendees and professionals (writers, artists, editors) as well as a multitude of other organizational duties required to put on such events. Susan has organized conventions ranging in size from 200 – 2,500 attendees. She is also a published author of short stories and a chapbook and is currently working on a full-length novel among other projects. She has coordinated the MCC-Longview Literary Festival for six years including procuring grants, contacting authors, publishers and editors to participate, and developing the program and publicity for the event.

Ann Dvorak – Advisor to festival

Dr. Dvorak is the chair of the Communication Department. Her degrees include:

- Ph.D., English, Northern Illinois University, DeKalb, IL 1994
- M.A., English, Northern Illinois University, DeKalb, IL 1985
- B.S., Psychology, minor in art, Northern Illinois University, DeKalb, IL 1980
- Areas of Expertise
 - Ph.D. concentrations: 19th and 20th century British Literature and Feminist Literary Theory

Dr. Dvorak has experience in giving presentations, organizing and sitting in on panel discussions, coordinating meetings, and working with many levels of faculty, staff, and students.

Jennifer Fenton – Assistant to Coordinator

Jennifer Fenton has a Masters in English from UMKC. She is also head of the MCC-Longview Writing Center and is also faculty advisor to the newly established MCC-Longview Writing Club. She has a background in organizing and scheduling writing tutors as well as presentations for faculty and students.

Marti J. Verlander – Programming Coordinator

Marti Verlander has BA in English and is the published author of novels, articles, and other works. She has made presentations on Writing the Fight (which uses her background in the martial arts) at a number of workshops include the prestigious Pike's Peak Writer's Conference. She is one of the movers and shakers of Summit Scribes, a local writers group, who meets the third Monday of each month to network and critique each other's works. Summit Scribes has worked with the festival since the very first year in 2008.

Sample list of bios for the artists confirmed for the 2014 Literary Festival:

Keynote Speaker: Ande Parks, writer and comic book artist: Ande Parks made a living as a comic book artist for close to two decades. During that time he worked on titles such as Wonder Woman, Superman, Daredevil, Nightwing, Ant-Man and Fear Agent. He is best known for his work with frequent collaborator Phil Hester, including the team's four-year run on Green Arrow, with writers Kevin Smith, Brad Meltzer and Judd Winick.

In recent years, Ande has moved from the drawing table to the word processor, becoming a full-time writer. He has written the historical fiction graphic novels *Union Station* and *Capote in Kansas*. The latter was recognized as a Notable Book by the state of Kansas- the first graphic novel to win such an honor. Parks has also written the *Green Hornet* for Dynamite Entertainment. He currently writes *The Lone Ranger*, and he penned this year's *Shadow Annual*, also for Dynamite. He is working on his first prose novel. Ande lives in Kansas with his lovely wife and two children.

FEATURED AUTHORS:

Eve Brackenberry: *The Three Hats of Eve:* Poet - Bookseller - MCC Writing Tutor: Kansas City poet, Eve Brackenbury lives in nearby rural Sibley, Missouri. Her poetry often reflects both rural and urban landscapes. She frequently reads her poetry at Prospero's Books Pit poetry readings and at the Writer's Place. She works as a Creative Writing and English tutor at MCC - Blue River and hosts a Creative Writing group at The Write Place, located in Blue River's Academic Resource Center. Eve has also become part of the Prospero's Bookstore team, enjoying every bit of being a Bookseller and Event Coordinator at Prospero's Parkside Books in Blue Springs, MO. Her first book of poetry was written with co-author Paul McGlamery. Their book, *A Companion of Lesser Brilliance* is not just a collection of poems, but rather, the story of two lovers who are seduced by the moon. Eve's brand new release, *Pressed Between Pages*, is collaboration with artist Phillip King. The images and poems capture the darkness and shadows that lurk behind joy and beauty. Find out more about Eve Brackenbury at Amazon.com, www.evebrackenbury.wordpress.com and on Facebook.

M.C. Chambers: M.C. Chambers writes science fiction and fantasy. Her fantasy story *Silk and Velvet* has just come out in the Hadley Rille Books anthology *Renaissance Festival Tales*. Her science fiction story *Visual Silence* won the 2008 Grand Prize in the *Return to Luna* story contest sponsored by the National Space Society and Hadley Rille Books. Other awards include an honorable mention in the Writers of the Future contest and a second place in the Heartland Writers' Guild New Writers Competition. She is a member of the NobleFusion writers' group since 1998.

Lewis Diuguid: Lewis Diuguid joined the staff of The Kansas City Star-Times in May 1977 after graduating from the University of Missouri-Columbia School of Journalism. He is the author of an upcoming book, *Discovering the Real America: Toward a More Perfect Union*, and the 2004 award-winning book, *A Teacher's Cry: Expose the Truth About Education Today*. *A Teacher's Cry* is rooted in his studies with the Class of 1999 from the students' freshman year until graduation at Washington High School in Kansas City, Kansas. He wrote about 100 columns for The Star chronicling what it is like to be a teenager and teacher today.

Mark Groves: A childhood spent in the Ozarks of southern Missouri nurtured Mark's love of small towns, tall trees, and weird stories. After earning a degree from the University of Missouri-Columbia in 1987, Mark enjoyed a radio career that includes a pivotal role starting Radio Disney. He moved to Kansas City in 2001, where he's had fiction published in "Strange, Weird, and Wonderful" magazine, in "Kansas City Voices" digest, and has had several plays produced. Mark's a member of the Horror Writers Association and the Missouri Writers Guild. He loves cheesy horror movies, oatmeal cookies, roadside kitsch, and most of all his family.

Laura Hardenbrook: Laura Hardenbrook currently teaches composition at Metropolitan Community College. She also works as a technical writer and trainer for Fred Pyror Seminars and CareerTrack, but her true love is diagramming a sentence or explaining the subjunctive. Really, just ask her. She earned a B.A. in English from UMKC, in 1994 and her MA in Writing Popular Fiction from Seaton Hill in 2009. Laura is currently shopping her novel, *Rhinestone Vampire* and working on several other projects.

Lindsey Martin-Bowen: A Kansas City native, Lindsey Martin-Bowen teaches prose and fiction writing, literature and cultural studies at the University of Missouri-Kansas City, where she also serves as Writing Assessment Coordinator. She holds an M.A. in English (creative writing emphasis) and a *Juris Doctor*. In 2008, Woodley Press (Washburn University) released *Standing on the Edge of the World*, a full-length collection of her poetry. *The Gulf Times* and *The Kansas City Star* named the collection one of the Top 10 (Most Noteworthy) poetry books for 2008, and *LoHud.com* listed it as one of the "Best Books" (in the top 10 for poetry) in 2008. Last summer, Paladin Contemporaries published her novel, *Hamburger Haven*, available at Prospero's Books and at Amazon.com. Her novella *Cicada Grove* came out in 1992 (Paladin Contemporaries). Her poetry has appeared in *New Letters*, *Rockhurst Review*, *Bare Root Review*, *Coal City Review*, *River King*, *Thorny Locust*, *Flint Hills Review*, *I-70 Review*, *The Same*, *Black Bear Review*, *Kansas City Voices*, *Lip Service*, and other literary magazines and anthologies, and is forthcoming in *Little Balkans Review*. For two years, she helped Carl Rhoden coordinate the Borders Second Sunday Poetry Series.

Steven Francis Murphy: Steve Murphy's story "Tearing Down Tuesday" was published in *Interzone Magazine* Issue 210. It placed fourth in the annual reader's poll, was nominated for the BSFA Short Story Award and received an Honorable Mention in Gardner Dozois' Year's Best Science Fiction 25th Edition. It is slated for republication with *Apex Digest Online* later this year. *Apex* also published "The Limb Knitter." Steve states he is "also the historical and military research consultant to Australian writer John Birmingham." He is most notable in science fiction and alternate history circles for his *Axis of Time* Trilogy. "I provided research for *Final Impact*, his third novel in the series and I provided research and advice for his next novel which is unrelated to the AoT trilogy, *Without Warning*. Further, I am slated to provide research for his follow up novel, *After America*." Steve was also editor of *Shorelines* for 2007 and received the Longview Crystal M. Fields Award for Excellence in Student Writing.

THE MCC-LONGVIEW LITERARY FESTIVAL NEEDS YOUR HELP!

The MCC-Longview Literary Festival is open to all participants and attendees free-of-charge. This event operates solely on grants, sponsorships, and donations. We would LOVE to be able to host some of the most popular writers in their fields today, but in order to expand the festival, we need your support. Consider making a tax-deductible donation to help this annual event continue to bring new, upcoming, and established authors, poets, journalists, screenwriters, publishers, editors, readers, and fans together to celebrate a common love of literature. To make a donation, just go to

https://epay.mccckc.edu/C22867_ustores/web/store_main.jsp?STOREID=1 Then click on the button that looks like:



2012 MCC-LONGVIEW LITERARY FESTIVAL

October 12 & 13, 2012



Featured Speaker:

**Missouri Poet Laureate,
William Trowbridge**

Monsters in Literature – Spring 2013 – ENGL 270C

If you like vampires, werewolves, dragons, zombies and monsters of all types, then join me in the Spring of 2013 as we examine Monsters in Literature with your instructor of the weird, Susan Satterfield. Class #19005 from 12:00 to 2:45 each Friday in LA 104. Come join us one day a week to look at monsters from the beginning of time to their growth and establishment in popular culture.



WELCOME

Thank you so much for supporting the 2012 MCC-Longview Literary Festival. Take the opportunity to meet the authors, ask questions, get autographs, and even sign up to read some of your own work during the open mic sessions available on both days. This celebration of the world of literature illustrates the outstanding variety of writers, editors, and fans of many genres in the region. We hope you enjoy this experience!

COMMITTEE

This event was made possible by the hard work of the and support of the following people: Susan Satterfield (Coordinator); Terri Lowry; Chet Smith; Amy Buster; Laura Hardenbrook; Jan Rog; Diana Grahm; Lindsey Martin-Bowen; Judy Smith, Jill Ladas, and many others.

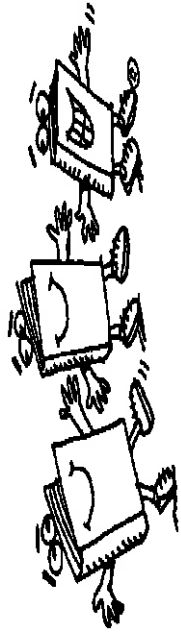
A SPECIAL THANK YOU TO OUR SPONSORS:

The Lee's Summit Arts Council
The Bank of Lee's Summit
The Metropolitan Community Colleges
Hy-Vee



ADDITIONAL THANKS

A special thank you goes out to the members of the Dead Horse Society for all their help. For Laura Hardenbrook's dedication and hard work in all her work on this weekend's schedule (it's a tough job and she did fabulously). We'd also like to thank Dr. Fred Grogan and all of the faculty, staff, and students of MCC-Longview.



New Letters: The academic magazine is considered by many to contain "virtually the who's who of international writers" (*Magazines for Libraries*). This literary journal is published by the University of Missouri Kansas City. This magazine of writing and art is a quarterly publication that seeks the best new contemporary writing, whether from established writers or from those just ready to be discovered. New Letters sponsors the annual New Letters Literary Awards: The \$1,500 New Letters Prize for Poetry (for the best group of three to six poems) The \$1,500 Dorothy Churchill Cappon Prize for the Essay (for the best essay) The \$1,500 Alexander Patterson Cappon Prize for Fiction (for the best short story) Deadline for all genres: May 18th of each year. Stop by their table in the Education Center and learn more about this award-winning magazine.
<http://www.newletters.org/default.asp>

Prospero's Parkside Books: Prospero's Parkside Books is located in Blue Springs, MO. It is primarily a (really nice) used bookstore, but it has a really neat selection of new, autographed books by local and regional authors. Prospero's Parkside hosts **1st Fridays** each month. You'll find live music, poetry readings, and art displays. The free drinks and munchies help to make it the best date night in town. We search for and order books for customer when they aren't on our shelves. So, stop by 208 B. N. 7 Highway, Blue Springs, MO 64015, or call 816-224-9082. Visit their Facebook at <https://www.facebook.com/pages/Prosperos-Parkside-Books/143233309044504>

Summit Scribes – Writers Group (Lee's Summit, Missouri) The Summit Scribes is a writers group for all ages and for all types of writers. The meetings are held in Lee's Summit, a SE suburb of Kansas City, MO. Meeting attendance is typically 12 to 15. Annual dues are \$24. The monthly meetings include a writing exercise, then writers read from what they have written or from an ongoing work and those present comment. Between monthly meetings, all members (nearly 100) receive several emails containing writing related information.
<http://www.writermag.com/wrt/community/groups/group-info.asp?groupid=110>

Unity Village Writers' Group: A writer's group which meets regularly at Unity village.

Whispering Prairie Press: This great group is a non-profit organization formed to discover, encourage and promote creativity and communication through literature, art, and other forms of cultural expression. Whispering Prairie Press has published over fifteen anthologies, which often include submissions from Kansas City Writers Group members. As Whispering Prairie Press is a non-profit press, the earnings from each publication then publish a subsequent book

GROUPS ATTENDING

The Dead Horse Society: The Dead Horse Society is a group of speculative fiction writers (science-fiction, fantasy, horror, and their many sub-genres) who live and meet in the Kansas City area...Missouri and Kansas. Website: <http://www.meetup.com/KC-Specific-Writers/>

The Kansas City Writers Meetup: Our group is dedicated to helping writers of all skill levels achieve their full potential. We welcome writers in all genres and believe diversity of perception and expression adds to our strength. We have monthly meetings the 4th Tuesday of every month at Border's, 119th and Metcalf, at 7:00pm. You can check our website for the topic: <http://www.meetup.com/writers-488/> We also have four weekly critique groups. For more information about The Kansas City Writers Meetup Group, visit us at: <http://www.meetup.com/writers-488/>

Latino Writers Collective: The Latino Writers Collective (LWC) is a group of Latino writers living and working in the Kansas City metropolitan area. Through bi-weekly meetings and critiques, the Collective helps hone and polish the work of its members for publication. In addition to creative support, the Collective organizes and coordinates projects for the larger community, including the Primera Pgina Reading Series, to showcase national and local Latino writers and provide role models and instruction to Latino youth. Website: <http://www.latinowriterscollective.org/>

Missouri Center for the Book: The Missouri Center for the Book was established in 1993 "to bring the words and ideas of books into the thoughts and lives of Missourians." It is the only statewide organization that promotes the importance of books and reading to Missouri residents, celebrates the state's literary heritage, and recognizes the contributions of Missouri's authors, book illustrators, booksellers, publishers, librarians, and others involved in the literary arts. The Missouri Center is an affiliate of the national [Center for the Book in the Library of Congress](#), which was established by law in 1977 to strengthen and celebrate the vital role of books, reading, and libraries in the cultural life of the nation. Headquartered at the Missouri State Library in Jefferson City, the Center is governed by a board of directors composed of authors, publishers, librarians, editors, and community leaders. The board develops programs and plans activities that stimulate public interest in books and reading.

PARTICIPANTS

Tom Averill- An O. Henry Award winning short story writer, Thomas Fox Averill is Writer-in-residence at Washburn University. His novel, *rode*, was named Outstanding Western Novel of 2011 as part of the Western Heritage Awards administered by the National Cowboy and Western Heritage Museum. His publisher, University of New Mexico Press, just reprinted his 2001 novel, *Secrets of the Tsil Cafe*.

Joe Baric: Joe Baric works for IBM as a programmer, technical writer and trainer by day. By night, well, let's just say his mind travels to dark places. Extensively read in the horror genre, Joe writes science fiction, horror, and songs. Really, he does write the songs.

Erin Bolton: Erin Bolton earned her bachelor's in Art History from the University of Kansas. Erin continues to promote local artists and writers and actively seeks avenues to increase authorship and literacy. Recent efforts include the DHS Discussions series at The Writers Place and promotion for Hadley Rille Books authors nationally and at ConQuest 41, the local KC science fiction convention. Her background in theater and poetry gives her a different perspective on using dialogue in fiction. Plus, she knows how to talk. A lot.

Eve Brackenbury: *The Three Hats of Eve:* Poet - Bookseller - MCC Writing Tutor: Kansas City poet, Eve Brackenbury lives in nearby rural Sibley, Missouri. Eve has also become part of the Prospero's Bookstore team, enjoying every bit of being Bookseller and Event Coordinator at Prospero's Parkside Books in Blue Springs, MO. Her first book of poetry was written with co-author Paul McGlamery. Their book, *A Companion of Lesser Brilliance* is not just a collection of poems, but rather, the story of two lovers who are seduced by the moon. Eve's brand new release, *Pressed Between Pages*, is collaboration with artist Phillip King. The images and poems capture the darkness and shadows that lurk behind joy and beauty. Find out more about Eve Brackenbury at Amazon.com, www.evebrackenbury.wordpress.com.

M.C. Chambers: M.C. Chambers writes science fiction and fantasy. Her fantasy story *Silk and Velvet* has just come out in the Hadley Rille Books anthology *Renaissance Festival Tales*. Her science fiction story *Visual Silence* won the 2008 Grand Prize in the *Return to Luna* story contest sponsored by the National Space Society and Hadley Rille Books. She is a member of the NobleFusion writers' group since 1998.

Lewis Diuguid (Saturday Only): Lewis Diuguid joined the staff of The Kansas City Star-Times in May 1977 after graduating from the University of Missouri-Columbia School of Journalism. He is the author of an upcoming book, *Discovering the Read America: Toward a More Perfect Union*, and the 2004 award-winning book, *A Teacher's Cry: Expose the Truth About Education Today*. A Teacher's Cry is rooted in his studies with the Class of 1999 from the students' freshman year until graduation at Washington High School in Kansas City, Kan. He wrote about 100 columns for The Star chronicling what it's like to be a teenager and teacher today.

Karin Rita Gastreich: Karin Rita Gastreich is an ecologist by training and assistant professor of biology at Avila University. Her publications include the novel *Eolyn*, now available from Hadley Rille Books. Her short stories have appeared in *Zahir*, *Adventures for the Average Woman*, *69 Flavors of Paranoia* and *A Visitor to Sandahl*. Karin is a recipient of the Spring 2011 Andrews Forest Writers Residency. To find out more about the novel *Eolyn*, including previews of the first three chapters, please visit <http://eolynchronicles.blogspot.com/>.

Orrin Grey (Saturday Only): Orrin Grey writes short stories of the macabre, occult, and supernatural that have appeared in anthologies like *Bound for Evil*, *Delicate Toxins*, *Historical Lovecraft*, and *Candle in the Attic Window*, among others. His first collection, *Never Bet the Devil & Other Warnings*, is due out in spring from Evileye Books. He was born on the night before Halloween, and he's been in love with monsters and ghosts ever since. He lives in Olathe with his wife and two cats. Website: www.orringrey.com

Mark Groves: A childhood spent in the Ozarks of southern Missouri nurtured Mark's love of small towns, tall trees, and weirdstories. After earning a degree from the University of Missouri-Columbia in 1987, Mark enjoyed a radio career that includes a pivotal role starting Radio Disney. He moved to Kansas City in 2001, where he's had fiction published in "Strange, Weird, and Wonderful" magazine, in "Kansas City Voices" digest, and has had several plays produced. Mark's a member of the Horror Writers Association and the Missouri Writers Guild. He loves cheesy horror movies, oatmeal cookies, roadside kitsch, and most of all his family.

Laura Hardenbrook: LAURA HARDENBROOK currently teaches composition at Metropolitan Community College. She also works as technical writer and trainer for Fred Pryor Seminars and CareerTrack, but her true love is diagramming a sentence or explaining the subjunctive. Really, just ask her. She earned a B.A. in English from UMKC, in 1994 and her MA in Writing Popular Fiction from Seaton Hill in 2009. Laura is currently shopping her novel, *Rhinestone Vampire* and working on several other projects.

Norm Ledgin- Norm Ledgin's new novel, *Sally of Monticello: Founding Mother*, grew from research for the nonfiction *Diagnosing Jefferson*, published in 2000. He lectures on Thomas Jefferson for the University of Kansas. He has appeared with Dr. Temple Grandin nationally to speak on autism.

Lindsey Martin-Bowen: A Kansas City native, Lindsey Martin-Bowen teaches prose and fiction writing, literature and cultural studies at the University of Missouri-Kansas City, where she also serves as Writing Assessment Coordinator. She holds an M.A. in English (creative writing emphasis) and a *Juris Doctor*. In 2008, Woodley Press (Washburn University) released *Standing on the Edge of the World*, a full-length collection of her poetry. *The Gulf Times* and *The Kansas City Star* named the collection one of the Top 10 (Most Noteworthy) poetry books for 2008. In 2009, Paladin Contemporaries published her novel, *Hamburger Haven*, available at Prosperos Books. Her poetry has appeared in *New Letters*, *Rockhurst Review*, *Bare Root Review*, *Coal City Review*, *River King*, *Thorny Locust*, *Flint Hills Review*, *I-70 Review*, *The Same*, *Black Bear Review*, *Kansas City Voices*, *Lip Service*, and other literary magazines and anthologies, and is forthcoming in *Little Balkans Review*. For two years, she helped Carl Rhoden coordinate the Borders Second Sunday Poetry Series.

Steven Francis Murphy: Steve Murphy's story "Tearing Down Tuesday" was published in *Interzone Magazine* Issue 210. It placed fourth in the annual reader's poll, was nominated for the BSFA Short Story Award (long list, not final) and received an Honorable Mention in Gardner Dozois' Year's Best Science Fiction 25th Edition. Apex also published "The Limb Knitter." Go to <http://www.apexbookcompany.com/apex-online/2008/09/short-fiction-the-limb-knitter/>. Steve is "also the historical and military research consultant to Australian writer John Birmingham. He is most notable in science fiction and alternate history circles for his *Axis of Time* Trilogy. "I provided research for *Final Impact*, his third novel in the series and provided research and advice for his next novel, *Without Warning*." Steve was editor of *Shorelines* for 2007 and received the Longview Crystal M. Fields Award for Excellence in Student Writing.

Peg Nichols-author of a prize-winning book about alternative dispute resolution, *Mediation Survivor's Handbook* worked as the coordinator of a small claims mediation program. Currently she writes and occasionally gardens in Olathe, Kansas, where the sight of a single grasshopper sends her running for the screened porch.

Toriano Porter: From the depths of Park Avenue in South Saint Louis, Missouri emerges one of the quintessential literary voices of the 21st century. The *Pride of Park Avenue* is Toriano Porter's first published book. He is a former All-Conference football player at both Eureka High School in Eureka, Missouri and Central Missouri State University in Warrensburg and a former news reporter with the Examiner newspaper in Independence, Missouri. His work has appeared in the *St. Louis American*, *St. Louis Evening Whirl*, *St. Louis Post-Dispatch*, *Riverfront Times*, *inBox Magazine*, *Playback STL Magazine*, *Central News Magazine*, *ENVY Magazine* in Kansas City, www.sthighhop.com and the *Houston Press*.

Eric T. Reynolds: Eric T. Reynolds is editor/publisher of Hadley Rille Books. Forthcoming titles this year include *Return to Luna* (in conjunction with the National Space Society), *The Best of Abyss & Apex*, and *Global Warming Aftermaths*. Reynolds's titles include *the Visual Journeys and Ruins Extraterrestrial anthologies*, with stories reprinted in *Dozois's The Year's Best Science Fiction*. Reynolds graduated from the University of Kansas. Several of his non-fiction articles will appear in the *Forthcoming Space Exploration and Humanity: A Historical Encyclopedia*. Website: www.hadleyrillebooks.com

Carl Rhoden: Carl Rhoden was born and raised in Kansas City. He holds an MA and MFA and served as the Associate Editor of the *Colorado Review* for two years. He has taught literature and composition at Western State College and Colorado State University and has studied with the poets David Ray and Charles Simic, to name a few. For four years, he coordinated the *Borders Second Sunday Poetry Series* in Overland Park. He has published poems in literary journals since the mid-1970s, and in 1988, he won the Rocky Mountain Collegiate Press Association Award for Poetry. His poetry has appeared in *Rockhurst Review*, *Kansas City Star*, *Coal City Review*, *Review*, *Thorny Locust*, *The Same*, and *I-70 Review*.

Diane (D.L.) Rogers: Diane Rogers is the author of *THE WHITE OAKS SERIES*, a six-book historical fiction series that begins in 1855 on the Oregon Trail and goes through 1890 and the Massacre at Wounded Knee, with everything you can think of in between. The first book in the series, *TOMORROW'S PROMISE: Survival on the Plains*, was a 2009 finalist in the Epic (Ebook) Awards and AMY, the fifth book in the series, was recently among the top 20 finalists selected for the prestigious THORPE MENN Award, given by the Kansas City Library in conjunction with The American Association of University Women-KC Branch. Diane is currently working on her newest addition to *THE WHITE OAKS SERIES*, which begins in 1821 as Missouri becomes the 24th state in the United States.

Susan Satterfield: Susan Satterfield is the author of a number of published short stories including "The Lady Killer" and "Sweet Teddy" appeared in an anthology entitled *Small Bites* in September 2004. She is also the author "Close Encounters of the Bubba Kind," in the anthology, *Houston, We've Got Bubbas*. Her zombie poem entitled "The Hunger," can be found in the anthology, *Vicious Verses and Reanimated Rhymes*. Her latest story, "A Bad Case of the Munchies," is available in the new anthology, *I Should Have Stayed in Oz* from Yard Dog Press. Susan is an English Instructor at MCC Longview.

(Spencer Wendleton) Alan Spencer is the author of "The Body Cartel" (Damnation Books) and "Inside the Perimeter: Scavengers of the Dead" (Living Dead Press). Look for his work in many horror anthologies, including, "Love is Dead," "The Book of Cannibals," and "Book of the Dead 2," to a name a few. This fall, his latest short fiction will appear in the anthology "Toe Tags 2."

Janet Sunderland-a college teacher and priest, co-pastors with her husband in Kansas City. She's completed a spiritual memoir, *Standing at the Crossroad*, and is working on an essay collection, *Kansas Chronicles*. She's an award-winning writer and member of the Kansas City Writers Group.

Marti Verlander: The first woman accepted as the personal student of the Taika, Selyu Oyata, Marti Verlander taught Ryu-Te® Karate for 18 years, including eight in her own dojo. For fourteen years, she was the editor, publisher, and primary writer for the Ryu-Te® Karate organization's international newsletter. Her articles on martial arts topics have appeared in *Consumer's Digest*, *Kansas City Magazine*, *Inside Karate*, and *American Karate*. Her short stories have appeared in *Flashquake*, *e-clips*, and *Alienskin Magazine*. Her novel, *Legend of the Black Diamond*, placed 3rd in SF/F/H category of the 2010 PPWC Paul Gillette Award. She can be found online at www.marthagilstrap.com.

SCHEDULE – FRIDAY, OCTOBER 12, 2012

TIME	Education Center	BU103A	BU103B
9:30	SETUP	SET UP	SET UP
10:30	Author meet & greet	SET UP	SET UP
11:00	GROUP READING LATINO WRITERS COLLECTIVE	Open Mic	
12:00	Open Mic	Evelyn Wood Reading Dynamics for Students	Workshop: Elements of Fiction by Marti Verlander
12:45	Opening Remarks & Introductions		
1:00	Keynote Speaker: William Trowbridge Missouri Poet Laureate		
2:00	Open Mic	Toriano Porter Reading	Weapons in Literature with Steven Murphy
2:30			Getting Published Workshop with Whispering Prairie Press
3:00	Hellzapalooza: Road Trip to the Best Damned Rock Show Ever	Lindsey Martin-Bowen Reading	
3:30	Hellzapalooza Reading 1	Open Mic	
4:00	Literary Charades (PRIZES)	Steven Murphy Reading	Elements of Popular Fiction by Laura Hardenbrook
5:00	Self-Publishing Pitfalls and Pleasures – Audience Discussion	Writing the Novel by Micah Chrisman	Aaron Hollingsworth Reading
6:00	FRIDAY CLOSING CEREMONIES	OPEN MIC	OPEN MIC

“There is no greater agony than bearing
an untold story inside you.”

– Maya Angelou

SCHEDULE – SATURDAY, OCTOBER 14, 2012

TIME	Education Center	BU103A	BU103B
9:30	SETUP	SET UP	SET UP
10:30	Author meet & greet	Writers: A Work in Progress by Diana Rogers	Writing Radio Theater: Down And Dirty From Ink to Ears with Mark Groves
11:00	Postcard Contest Begins		
11:30	Open Mic	Following Your Dreams Workshop by Micah Chrisman	Writing Creative Non-Fiction with Lewis Diuguid
12:00	Meet the DHS: A Sample Critique Session		
1:00	FAMOUS QUOTES (PRIZES)	Orrin Grey Author Reading	Open Mic
1:30	FAMOUS QUOTES CONTINUED	Diana Rogers Author Reading	Write a Great Villain with Joe Baric
2:00	Hellzapalooza Reading 2	Open Mic	Poetry Workshop with Carl Rhoden and Lindsey Martin-Bowen
3:00	Small Press Round Table	Author Reading: MC Chambers	Summit Scribes Reading
3:30	(Reading/Voting on Postcards Begins) - Roundtable Continues	Author Reading: Spencer Wendleton	Summit Scribes Reading continue
4:00	Yard Dog/Hadley-Rille Reading	Zombies, Demons, and Monsters with Orrin Grey	Open Mic
5:00	Mix and Mingle with Authors	VOLUNTEER SIGN UP FOR 2013 FESTIVAL	MEETING REVIEW AND SUGGESTIONS FOR NEXT YEAR'S EVENT
6:00	Closing Ceremonies & Presentation of Awards	CLOSED	CLOSED