

15OFF00038

Project Information

For help on a question, hover over the ?. Press "Save" to avoid the loss of data.

Data will scroll in the box and stop when it has reached the character limit.

A. General Information

1. Popular Name, Department, Art Program or Doing Business As * : Metropolitan Community College Foundation

B. Actual Project Numbers

Answers MUST be actual numbers and not estimates or approximates.

1. Number of Arts and Cultural Events Supported by MAC Funding * : 1
2. Total Number of Individuals Benefiting * : 16,239
3. Number of Children and Youth Benefiting * : 15,272
4. Number of Artists Participating * : 45
5. Full-Time Personnel Participating * : 4
6. Part-Time Personnel Participating * : 2
7. Volunteers Participating * : 35

C. Project Overview

IMPORTANT: Click on this [link](#) for information and definitions to assist you in answering the questions in this Section.

1. Project Race - Select the one predominant characteristic of the funded project. * : No Single Group
2. Project Descriptors - Use **Ctrl-Click** to select any of the descriptors below which comprise 50% or more of the MAC grant's resources/activities. (MAC funds must be used specifically for the item chosen.) :
3. Project Discipline - Select the primary code that best describes the art form : Oral Traditions (include folk/traditional storytelling)

of the funded
project. * :

4. Type of Activity - Fair/Festival
Select the one item
which best describes
the MAC funded
activities. * :

5. Arts Education No Arts Education
- Select one code
after determining
whether the MAC
funded
project/activities meets
the definition of arts
education. * :

6. Primary Strategic Engagement
Outcome - Select the
one item that best
describes the outcome
associated with the
MAC award.
**Most MAC grantees
will select
Engagement or
Learning.** * :

Project Description

D. Project Description

1. Briefly describe the projects funded by this MAC grant occurring between July 1, 2014 and June 30, 2015.
Information to include:

- Project Date(s)
- Project Title/Brief Description
- Location (including full address)

An additional list of MAC funded projects may be uploaded on the Attachments page. * :

The 2014 Storytelling Celebration was held November 4-8 in various locations throughout the greater metropolitan area. Performers and venues for the 2014 Celebration were selected to expand and celebrate the unique art of oral storytelling in relationship to traditions surrounding the teller's knowledge of the cultures and demographic venue makeup. Performances came together with individual and team storytelling that gave audience members a greater understanding of unity and tolerance. Venues included elementary schools within three area school districts, Skylander Psych Center, William Jewel College, The Nelson-Atkins Museum of Art, Garden Village Retirement Center, Juvenile Justice Center, Boys & Girls clubs, YMCA, Maple Valley School, George Owens Nature Park, George Washington Carver Dual Language Elementary School, Our Lady of Guadalupe School, Brookside Adult Day Health Care, Little Sisters of the Poor, Southeast Middle School and MCC-Maple Woods Campus. Performances were also held at library branches within Mid-Continent Public Library and KCMO Public Library systems.

Examples of workshops designed for both the community and professional tellers included:

- Youth Storytelling Workshop – Spice Up the Storytelling Stew with a Sprinkle of Second Language
- Adult Storytelling Workshop – Beginning Your Journey Into Storytelling
- Educator's Workshop = TO-Dos, TA-Das, HA-Has, and AAHs: A Common Core of Language Arts and Social Skills

E. Disabled and Special Populations

1. What does your organization do to make reasonable accommodations for disabled and other special populations? List any provisions or special services implemented to make this project accessible to the disabled and other special populations. *
 All sites must comply with the Americans with Disabilities Act per a binding site agreement. MCC complies with all federal laws and regulations related to individuals with disabilities. All promotional materials include the MCC Access Office contact information, which allows community members to request appropriate accommodations. At sites serving large numbers of Latino/Latinas, tellers speak Spanish. Sign-language services are provided at all performances and at year-round workshops on request; schools and libraries contribute signers free of charge.

F. Public Value Stories

1. MAC would like to hear how the funded arts project(s) has made an impact on someone's life or affected the community whether through a memorable concert, play or arts learning experience. The arts play a part in everyone's life. For more information on public value and the arts, see the State of Ohio's website by clicking on this [Link](#). *
 As evidenced by the Celebration's survey results, once again our participating artists resonated with the audience members.

"I walked away inspired to continue working on connecting youth with telling their story"

"Great practical info I can use. Feel more clear about how to tie into the standards as a public library"

"Her stories made my day!! I needed her boost of energy today. Glad that MCC was able to make it happen for the students."

"She was very inspiring; she taught me some Spanish words that I never learned in class."

"The 3rd graders were spell-bound! Gary did a great job of relating to the students at their level."

"Here is what the kids said to me - They liked his imagination, use of voice, magical, unique, used imagination to make it fun & creative, great expression, fantastic, loved his use of detail. The story came alive"

As a teacher at the Kansas School for the Deaf, instructor Kester Marsh understands that storytelling is an important dialog, no matter who "hears" it. Marsh, a fan of Antonio Rocha, found out that Rocha was performing at the 2014 Kansas City Storytelling Celebration and urged his friend John Macy to go and see him perform at MCC-Maple Woods. Macy attended Rocha's Thursday night concert with his wife Dolores. After the show, Dolores Macy admitted that she had been "dragged" to the performance by her husband, and had had little interest in seeing it for herself. After watching Rocha's performance in which his mother, who has Alzheimer's was the focus, she recalled being mesmerized, tearful, amazed, heartbroken and filled joy— by both man and the story. Dolores's, mother also has Alzheimer's. Dolores said, "I was bitten; I was touched. Antonio told MY story." Dolores made a point to return to the next two nights of performances. She brought along friends to share the experience with as well, along with her husband and the Marshes.

G. Project Variance

1. If the total project expenses on the financial summary varied by more than 10% of the approved project budget on the Interim Report, provide a brief explanation. :

We were able to decrease our marketing expenditures because printing did not cost as much as budgeted and a volunteer agreed to develop the website.

Financial Summary

C`

1. Use **ACTUAL Expenses and Income for the MAC funded project.** (Do not use budget numbers.)
2. Income can exceed expenses, but a loss cannot be shown. Use Applicant Cash to cover a loss and balance the figures.
3. All figures will automatically be rounded to the nearest dollar.
4. For help, hover over the green corner by each line item.

CASH EXPENSES :

1. Personnel - Administrative	16,097
2. Personnel - Artistic	2,750
3. Personnel - Technical/Production	0
4. Outside Artistic Fees and Services	23,656
5. Outside Other Fees and Services	0
6. Space Rental	0
7. Travel	332
8. Marketing	10,325
9. Remaining Operating Expenses	3,422
10. Capital Expenditures - Acquisitions	0
11. Capital Expenditures - Other	0
Total Expenses	\$ 56,582

CASH INCOME :

1. Admissions	0
2. Contracted Services Revenue	10,050
3. Corporate Support	0
4. Foundation Support	8,849
5. Other Private Support	2,034

6. Government Support - Federal	0
7. Government Support - State/Regional	4,500
8. Government Support - Local	7,500
9. Other Revenue	0
10. Applicant Cash (used for this grant)	13,063
11. Missouri Arts Council Grant (Amount Spent) Entire MAC Grant Unless Funds Were Released	\$ 10,586
Total Income	\$ 56,582

Attachments and Additional Grant Information

Attach all documents at the bottom of this page. Clearly title/name the file being attached. File formats include: documents .doc, .xls or .pdf (.docx and .xlsx can also be used); audio MP3; images .jpg; videos MP4. **PDF is preferred format for documents.** (For additional attachment information, click on the Guidelines and Forms tab and review the Tips for Using Grants Online or Guide to Support Materials.)

The first section describes documents that are required from all grantees. The next section describes documents that are required from select grantees. The final sections provide information on invoicing and requesting changes.

Required Documents

Support Materials

Attach at least one item from the funded project (maximum three). Make sure that at least one item acknowledges MAC support with a MAC logo and/or credit line. Materials may include but are not limited to the following: programs, brochures, reviews, articles, annual report, newsletters or website screen shot.

Required Documents Checklist

Support Materials * : Attached

If Applicable Documents

Project Description

Briefly describe the projects funded by this MAC grant occurring between July 1, 2014 and June 30, 2015. Information to include: Project Date(s); Project Title/Brief Description; and Location (including full address).

MAC Roster Artist Evaluation

Grantees using artists/producers from the MAC touring roster must complete a separate evaluation form for each MAC funded artist/producer. To access the form, click on the Guidelines And Forms tab and go to the Forms heading. Save the evaluation form and upload the file.

If Applicable Documents Checklist : Project Description
MAC Roster Artist Evaluation

Invoice Information

To access the Invoice instructions and form, click on the Guidelines And Forms tab and go to the Forms heading.

In order for MAC to process the invoice for reimbursement, do one of the following:

- Mail original signed form and a copy; or
 - Email scanned (pdf) signed form; or
 - Fax signed form
-

Grant Change Request Information

To access the Grant Change Request form, click on the Guidelines And Forms tab and go to the Forms heading.

Complete the Grant Change Request form if any of the following apply:

- Legal name of the organization has changed
 - Contact information has changed (also click on the [Manage Account](#) tab to update online)
 - Changes were made to the project from the approved Interim Report
 - Organization is unable to use the entire MAC grant and must release funds
 - Authorizing official has changed
-

Vendor Input Information for MAC Grant Recipients

To access the Vendor Input Information, click on the Guidelines And Forms tab and go to the Forms heading.

Complete the Vendor Input form if the organization has any of the following:

- a new address; or
 - new financial institution information; or
 - a change in legal name
-

UPLOAD HERE :

Final Report OFF-2015 :	Evaluation	2014_Storytelling_Celebration_Site_Evaluation.pdf-
	Public flier	MW_Storytelling_public_flier_2014_PROOF5.pdf-
	Workshop flier	MW_Storytelling_Media_Workshop_2014_FINAL.pdf-

To place uploaded documents in order, click on the icon above then drag and drop it.

Final Compliance Statement

By clicking "Submit," I (1) attest that this final report is an accurate description and financial record of the MAC funded project; (2) shall keep records and documentation of the final report in accordance with the regulations of the Missouri Arts Council and National Endowment for the Arts; (3) shall maintain records for a minimum of three years.

Please note that the authorizing official's name and title below provides your agreement that the information submitted with this final report is correct.

Authorizing Official's
First and Last Name * Mark James
:

Authorizing Official's
Title * : Chancellor

Submitting Person's
First and Last Name * Lisa Bray
:

Submitting Person's
Title : Grants Management Coordinator

Don't forget to press "Save" and "Submit" below.
